

KYLE ORLANDO

DESIGN SAMPLES



PROJECTS



Lonely  
Boys Club

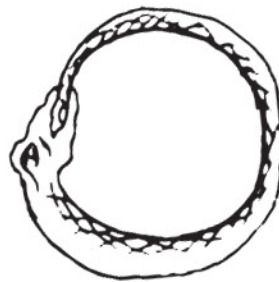


LBC



LONELY  
BOYS CLUB

LONELY  
BOYS CLUB



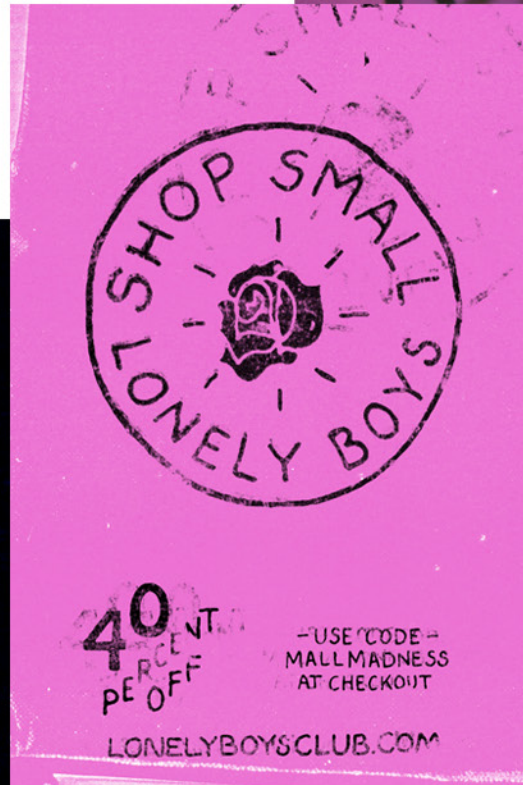
LONELY  
BOYS  
CLUB  
LBC'16



Lonely boys club



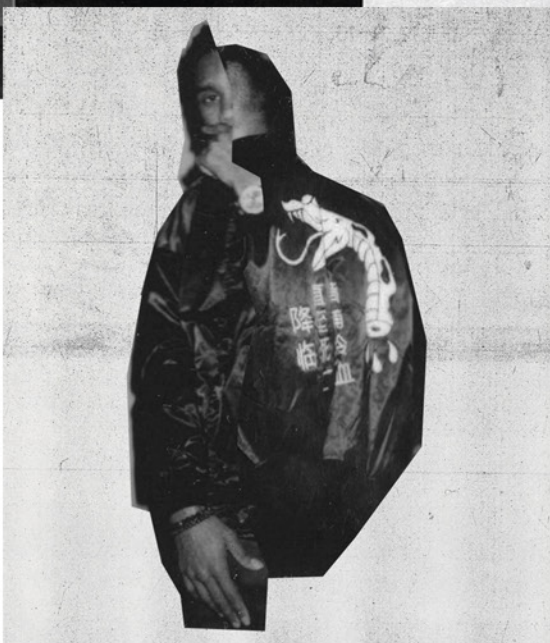
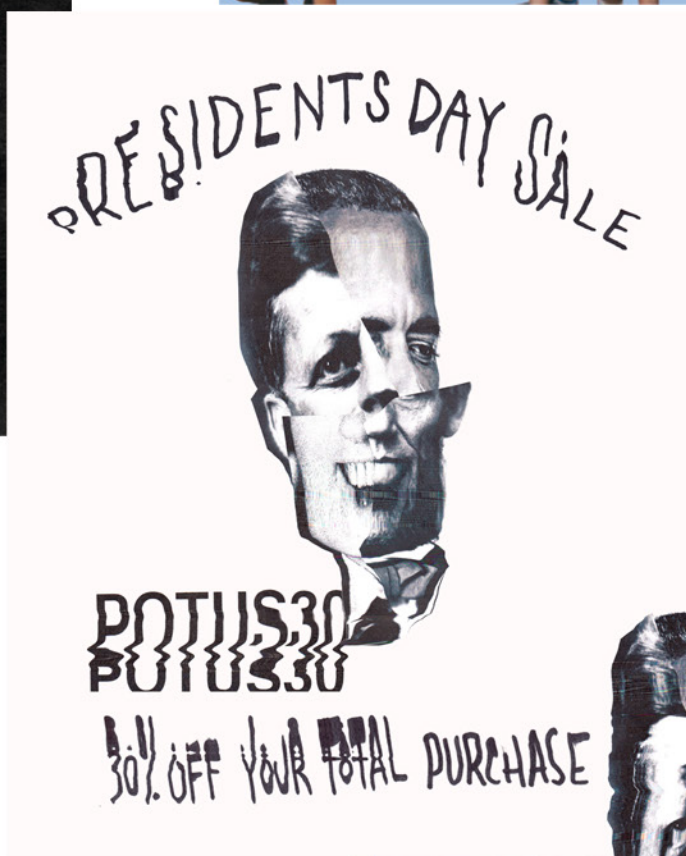








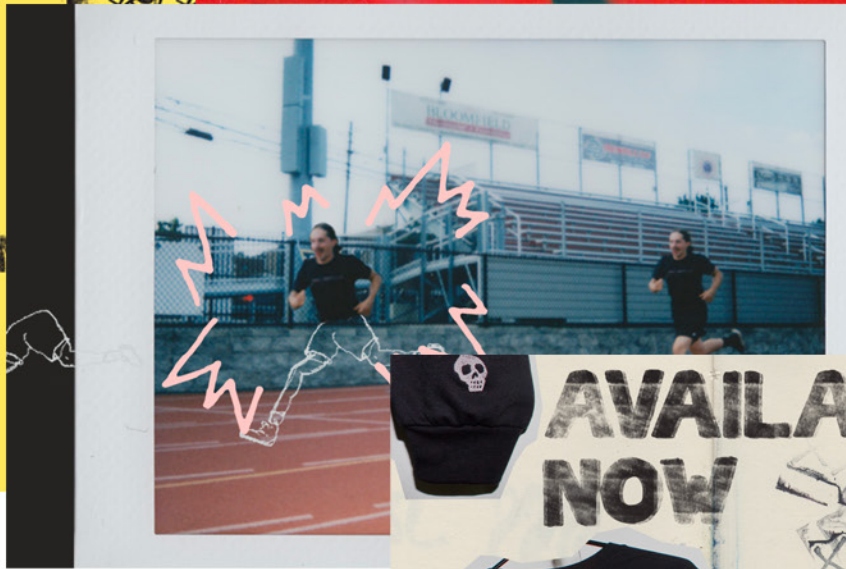
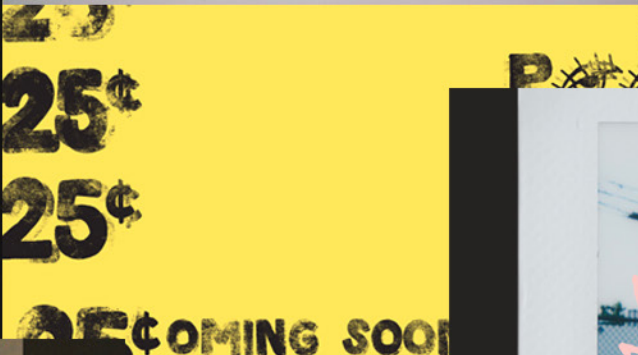
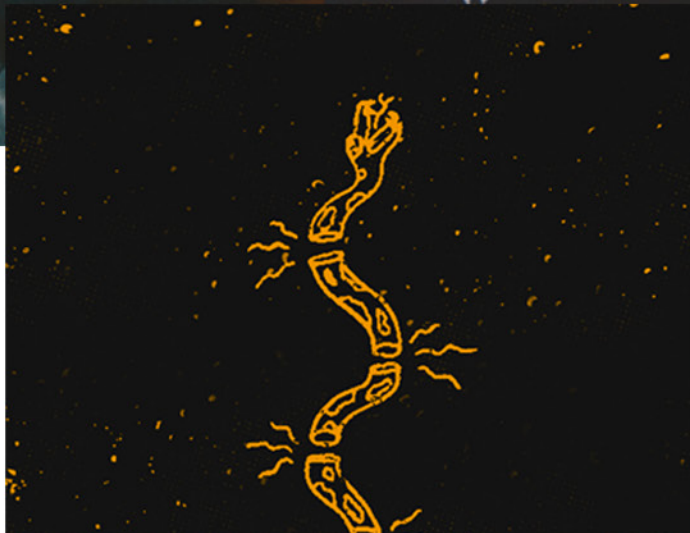














# THE MEADOWLANDS





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## The Meadowlands



Nick Ferrogari  
Johnny Cumaoglu  
Matt Genovese  
Danny Dipalo  
Giorgio Villone  
Neil Herrick  
Travis Cooper  
Bryan Schroeder  
Danny Landers  
Joey Boullianne  
Mazz  
Klando  
Jesse Chahalís  
& More

a video by Steve Mastorelli



1.7.17  
SVA Theater  
333 W 23rd St, New York, NY  
Doors at 9pm

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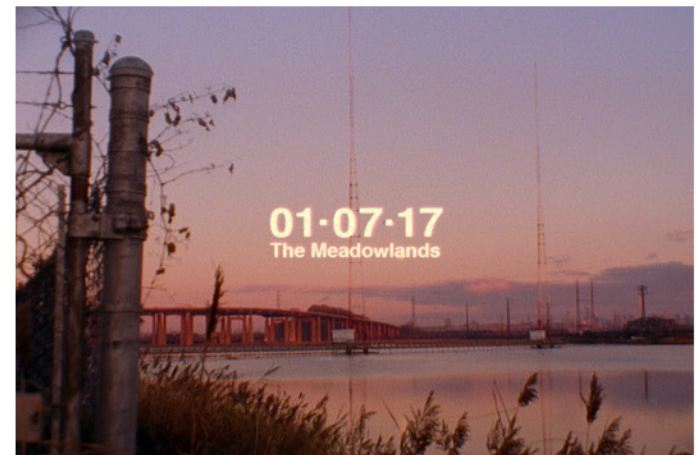
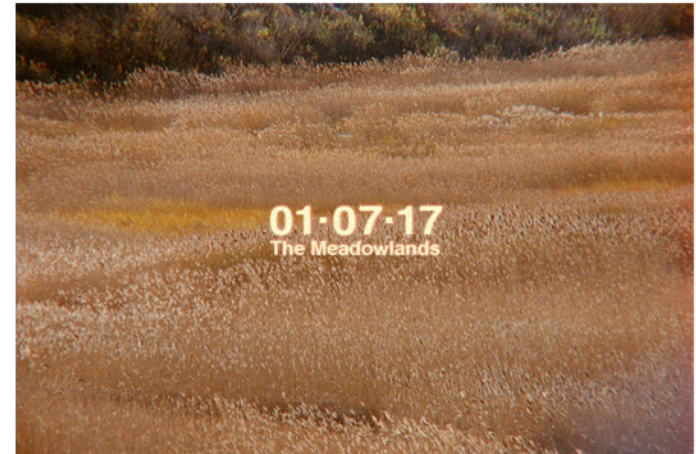
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# THE MEADOWLANDS







327  
WAYS TO  
UP YOUR  
OUTERWEAR  
GAME

BLUNT  
TALK

WITH

LIL  
WAY

+

NATALIE DORME  
WEIRD AL  
THURSTON MOO  
WALE

TAKE IT OR BREAK IT

## chuck palahniuk

IN WHICH WE TAKE STYLE NOTES FROM THE SARTORIALLY INCLINED IF NOT PROFESSIONALLY FASHIONABLE. BY DAN FRAZIER. ILLUSTRATION BY KLANDO

Author Chuck Palahniuk may be best known for writing the rules of *Fight Club*, but 13 novels and 18 years later he's still pushing the edge of contemporary fiction. His latest book, *Beautiful You*, is set upon the invention of a consummate sex toy, which compels women to never leave their bedrooms again. Palahniuk calls the book "gonzo erotica"—a blend of romance novels, pulp porn, and chick lit. "I tend to alternate between more or less extreme things," says Palahniuk. "But I wanted this one to be really over the top." And with a geriatric lesbian sex scene, he just might have achieved his goal. But beneath his signature shock prose, there's always a cultural discourse. "When I see sex toys advertised on television," continues Palahniuk, "I'm thinking: 'Is this making the world a better place or a worse place?' The most intimate parts of our lives are now becoming these salable commodities with a guaranteed result that allow us to not have to interact with another human being." Here, he answers your most burning questions about IRL fashion.

HEY CHUCK,  
WHICH ONE OF YOUR CHARACTERS  
HAS THE BEST STYLE?

- BRANDON, ATLANTA, GA

"Penelope Anne Harrigan from my new book, *Beautiful You*, because Penelope climbs to the top of Mount Everest in a Donna Karan pantsuit with a Prada suitcase filled with Anne Klein separates strapped to her back. None of my other characters have done that."

CHUCK,  
WHICH CHARACTER'S STYLE IS  
CLOSEST TO YOUR OWN?

- JACKSON, KNOXVILLE, TN

"Tyler Durden. Because I still remember being on location in San Pedro when David Fincher was making the movie [*Fight Club*] and I was watching the wardrobe mistress take everything Brad Pitt was about to wear and drag it through the dirt on the side of the road. Then she stomped on it, threw it back into the dirt, and shook it out. Then Brad Pitt put it on."

AS A MAN WHO WEARS THEM  
WELL, ARE THERE GOOD AND BAD  
TURTLENECKS. OR IS IT JUST A  
CASE OF, IF YOU'RE COOL YOU'LL  
PULL IT OFF, AND IF YOU'RE LAME  
THEN YOU LOOK LIKE A BUMMER?

- TYLER, CHICAGO, IL

"You look either like a Tom of Finland character or a classic photo of Ernest Hemingway."



The goal is that the turtle neck should be tapered tight all the way down your torso. A good turtle neck makes your waist and neck look approximately the same circumference."

YO CHUCK,  
YOU'VE ROCKED A GQATEE. YOU'VE  
ROCKED MUTTONCHOPS. ANY REGRETS?

- JOSH, LOS ANGELES, CA

"In the 1970s, when I was a teenager, there was this product called Sun-In. It was an aerosol spray. The product's slogan was 'Sun-In and sunlight, and you'll be blander tonight.' My siblings and I all used big spray bottles of Sun-In every morning before going to school. And it got so bad that we all had orange Oompa Loompa hair and the wallpaper in our shared family bathroom was destroyed by this constant spray of hydrogen peroxide."

CHUCK!  
I JUST GRADUATED FROM THE UNIVERSITY  
OF OREGON. WHAT KIND OF THREADS WERE  
YOU WEARING THERE BACK IN THE '80S?

- COLIN, PORTLAND, OR

"Fake Viscom sunglasses, because everyone wanted to look like Tom Cruise in *Risky Business*. And a thousand different pastel shades of tank tops. The difference between a formal tank top—which you could wear to a wedding or funeral—was that it covered both of your nipples. Most days you just wore a regular tank top, which had very thin stretched-out straps that were meant to show off as much of your pectoral development as possible. And cargo shorts—but you only needed one pair of those."

WHY DO SO MANY "STYLISH" WRITERS  
LOOK LIKE DICK TRACY (TOM WOLF, GAY  
TALES, WILLIAM S. BURROUGHS)? WHAT'S  
THE SECRET TO DRESSING WELL WITHOUT  
LOOKING LIKE A FANCY COP?

- RICHARD, PARAMUS, NJ

"That tailored, tatted, dressy look is compensation for the fact that they've never been in a weight room and that they have tiny, skinny upper bodies. Or they're junkies like Burroughs."

WHAT CLOTHES DO YOU WRITE INT? I TYPE  
IN THE NUDE, BUT I DO TRANSCRIPTION.

- MAT, DURHAM, NC

"I write in the clothes that I still love too much to throw away but are so threadbare and full of holes that I can't wear them in public. Mostly those tank tops from the '80s."









TITLE DESIGN



JUST FOR KICKS



STEVE'S  
Romero

A hand-drawn signature on a black background. The word 'STEVE'S' is written in a stylized, blocky font with blue outlines. Below it, 'Romero' is written in a cursive script with green outlines. The signature is decorated with four orange-outlined diamond shapes (two on the left, two on the right) and several purple and green wavy lines and strokes.



JOHN  
OZZARELLI



ANDY  
BAUTISTA



Filmed & Edited By:

William Wishard

Titles By:

Kyle Orlando

Pat Dellecore Sean Korney Randy Guzman Matty Hilgenrah

Travis Cooper Dan Vogedes William Wishard Jeff Nichol

Nick Gaudio Jim Hodgson Markus Weeks Rich Pinkson

Jeff Starch Nick Cozzorelli Ed Nufrio Zach Haas Will Nagel

Zach Baker Joe Scordo Nick Immediato Kevin Barthold

Tom Lelo Brian Goglia John Cruz Nick Lipere

Dave Brancato Joey Boullianne Frank Oddo



ROMERO

SEAN

CELLULAR

COZZ

MADDI



# SOMETHIN' LIGHT

The Mixtape

a Video By  
JOE ZEVALLOS





BRANDING



# HOT DADS



SMOKE

ROMESCO SAUCE



FIRE ROASTED PEPPERS,  
TOASTED ALMONDS,  
CHILES EN ADOBO,  
GARLIC, RICE WINE VINEGAR,  
ROASTED TOMATO



## HOT DADS



SMOKE

ROMESCO SAUCE

POUR IT ON,  
PAPA!





# DEFLORIO







WILD WILLY'S  
WOODSHOP





SCISSOR HAND  
BARBER  
SHOP

The logo is rendered in a vibrant purple color. The words "SCISSOR HAND" are positioned at the top, with "SCISSOR" in a large, bold, serif font and "HAND" in a smaller, bold, sans-serif font. Below "SCISSOR" is a stylized illustration of a pair of scissors, with the blades forming a large, ornate letter 'S'. The word "BARBER" is written in a bold, sans-serif font across the middle of the scissors. At the bottom, the word "SHOP" is written in a bold, sans-serif font. The entire logo is set against a light gray background.





OF ALL  
THE SHOTS





# GOOD TIMES FAMILIA



# GOOD TIMES



**SCRATCHING  
DZD SURVIVING**



REPEAT PATTERNS









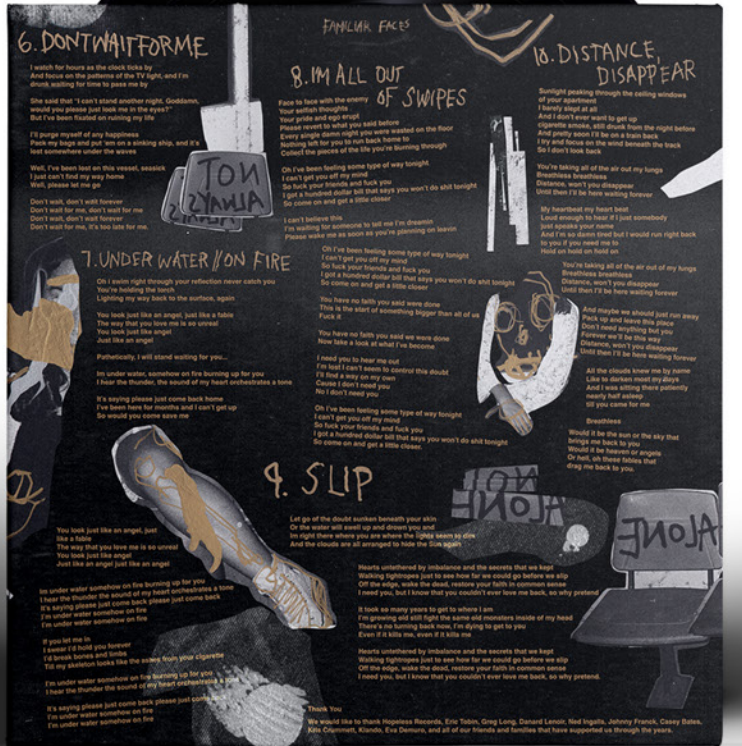
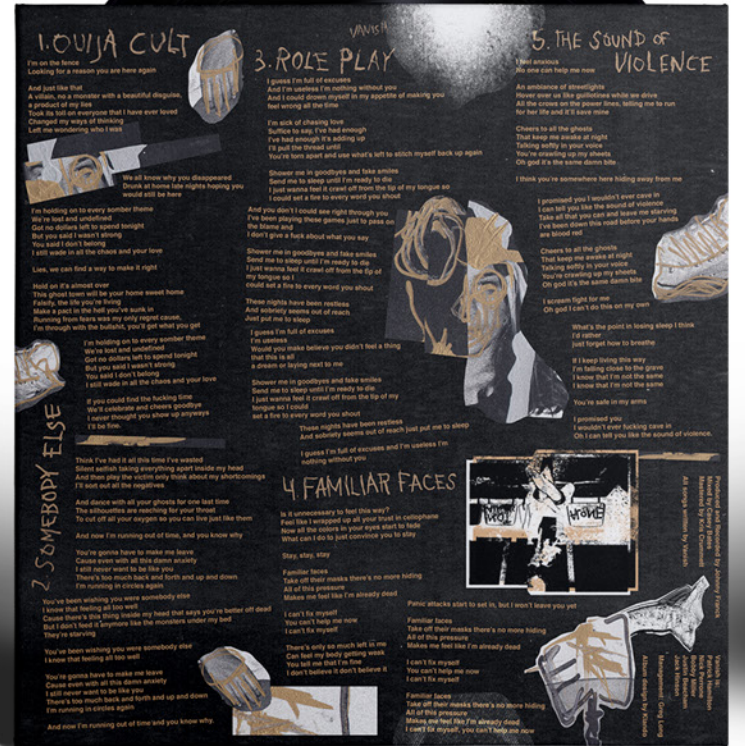






ALBUM DESIGN











MISC. & CONCEPTS







I haven't told you about the time I got lost for 3 hours. It was incredible, there was so much popcorn. Only a few days later the car broke down, you called for help but we had to fix it ourselves. Roadside drama on a few drops of pure fun. Leaving all this behind, after all my parents were really upset with my cigarette habit and unusual need to never eat more than 1 meal a day. A shit hole apartment, canned soup and all my love for you that I never let you taste. Exposed all this darkness, I fell deep into the canyon, there, I found my car, fully fixed.

It's been 4 long years and I still never forget those fun drops with bags of gumdrops, lollipops, doo - wop, blow pop never stop.

Hearing the flash I only saw the cup on the counter. Seeing now I sleep in mornings. Salty roads and salty plates, I'm full now and tired. So very tired. All the games of darts and you'll never beat me at tennis. The clock runs down, maybe up... I guess it goes both ways.

Milk-dud  
Slip skirt  
Erected  
Two t-shirts of twill  
Brushed cotton on fake velvet  
Deep bowls of cereal  
Cold as ice  
All cameras face out  
I flip the coin  
I draw and erase  
The tv static is getting me off  
Zeppelins play  
3D movie  
never stop  
Pizza

The first,

Catch the  
plants mo  
what a nic  
in bliss. A

DID

YOU

I use expired lipstick to make my shopping lists, sometimes on the weekends I steal 2 free samples at the Costco, don't tell anyone I used laundry soap in the dishwasher, everything I ever owned I left in your mailbox.

I'm still asking what your favorite scary movie is, corn syrup, slowly but surely losing my mind, point shaving, 3 pointer from the back, roses in my bathtub, sheets stained with your dirty love.

forward & back, my non-existent cigarette lingers smoke as I sit in my chair, orange glows— red burns as the water runs to cool me down, sip light while you drink heavy, the moon rises over my worn apartment, the sun laps me, deer run nearby as the fox runs in fear, stained with visible dust beneath the lamp shade.

stranded along the 1, or was county rd 618, lost either way, had my hand held out, led to nothing, back to nothing, ran into a closed down motel so I kept walking.

from nowhere to lemon beaches, ceramic dreams shine dull in my suburban foyer, sprinkle salt into my cooling fan for a

ENOUGH

found objects, spt50 & you. we're seaside, you're sick from the fish dinner & im craving a donut. I lost the room key so I put my feet in the ocean, if you're still reading this, great! they're with first aid, we had a great time, 5 star rating, already booked for next year. can't wait for the salmon!

bang, boom, pow the alarm went off & I fell out of my tree house, stumbling up still holding onto my partner we looked at each other & said "BAGELS & PICKLES!" after that we had disgusting pickle breath make out sessions that led into steamy, long



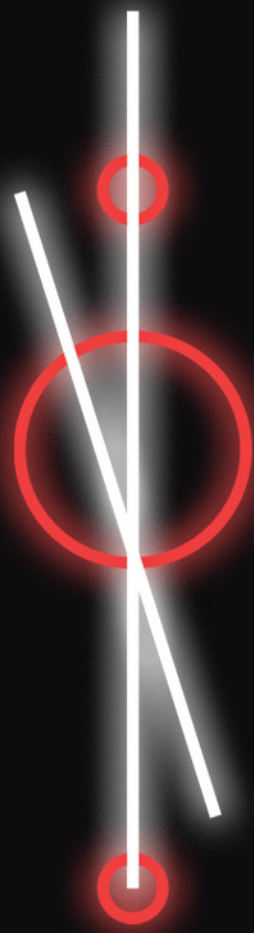
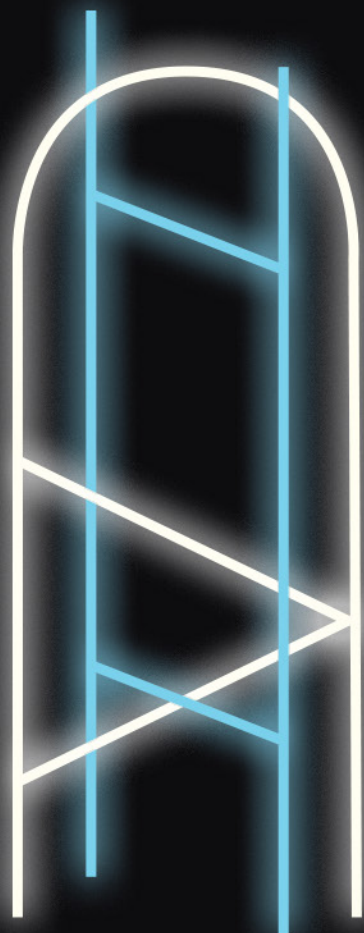


GOOD TIMES  
FAMILIA





















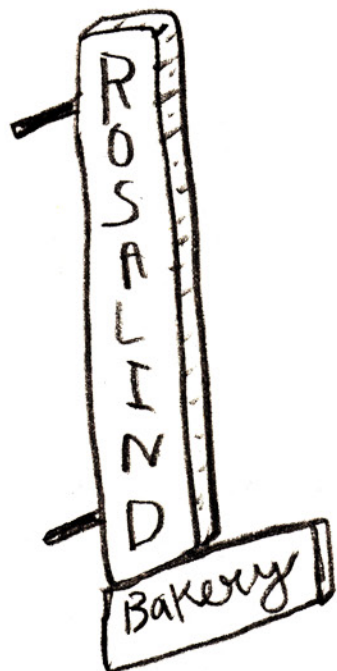


ROSALIND  
BAKED FRESH in SAN FRAN

ROSALIND  
BAKERY — SF —

ROSALIND BAKERY

ROSALIND  
Bakery



ROSALIND  
Bakery

ROSALIND  
BAKERY

ROSALIND









EXTRA! EXTRA! EXTRA!

# BOXING

OLD CONVENTION HALL, SOUTH TOWN

WED. DECEMBER 5<sup>TH</sup>

PRESENTED BY WE WORK & WE LIVE. EVENT PROMOTER TOM FIGULAR

HEAVYWEIGHT CHAMPIONSHIP 15 ROUND SPECIAL

SONNY LISTON VS ROY HARRIS

4 ROUND WELTERWEIGHT CONTEST

JOHNNY SEMOUR

"FLYING" JOE DEGAN

VERSUS

VERSUS

WALTER WELBAUM

SAMUEL HUDSON

SPECIAL 6 ROUND LIGHTWEIGHT BATTLE

BILLY HAMSFIELD VS HARRY WILLIS

LIVE NO HOME THEATRE TV EVENT

DOORS. 6-15 START. 7-00

TICKET PRICES : RINGSIDE & LOGE \$100.00 - FIRST PROMENADE \$75.00  
SECOND PROMENADE \$50.00, 30.00, 20.00 - MEZZANINE \$10.00

TICKETS NOW ON SALE AT LOCAL WE WORK BOX OFFICES

# BOXING

PRESENTS

SUNDAY APRIL 12<sup>TH</sup> 9<sup>PM</sup> HEAVYWEIGHT TITLE FIGHT

★ ★ ★ 12 ROUNDS ★ ★ ★

FAST FIST SLYCK  
FREDDY VS STEVEN



NO HOME TV

65 BROADWAY NEW YORK, NY

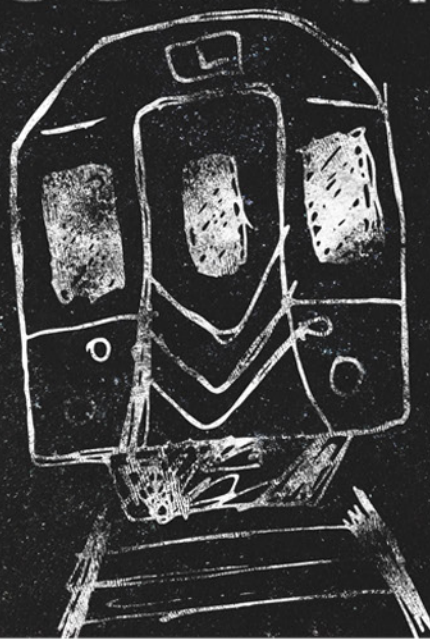
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TICKETS NOW ON SALE AT WE WORK BOX OFFICE



SUBWAYS

SUBWAYS



UPTOWN DOWNTOWN UPTOWN DOWNTOWN UPTOWN DOWNTOWN

THE AVENUES AND CENTRAL

SPITTING

WASHINGTON UTS. FL. BRONX AND QUEENS TRAINS. USE UNDERPASS







